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**A Batch of Proverbs.**

FARCE

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EXITS, RELATIVE POSITIONS OF THE PERFORMERS  
ON THE STAGE, DESCRIPTION OF COSTUMES AND  
THE WHOLE OF THE STAGE BUSINESS; CARE-  
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# A Batch of Proverbs.

## A COMEDIETTA

IN ONE ACT

—BY—

Billy M. Morris.

—X—

—TO WHICH IS ADDED—

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—ENTRANCES AND EXITS—RELATIVE POSITIONS OF THE PERFORMERS ON THE STAGE, AND THE WHOLE OF THE STAGE BUSINESS.

—O—

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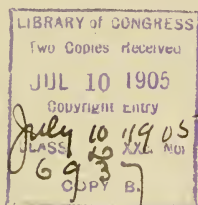
—CLYDE, OHIO:—

# A BATCH OF PROVERBS. CAST OF CHARACTERS.

MR. JONES.....  
MRS. JONES.....

P5635  
29M83

TIME OF PLAYING — 15 minutes



—X—

COSTUMES—Modern.



—X—

## STAGE DIRECTIONS.

R., means Right; L, Left; R. H., Right Hand; L. H., Left Hand; C., Centre; S. E., (2d E.) Second Entrance; U. E. Upper Entrance; M. D., Middle Door; F., the Flat; D. F., Door in Flat; R. C., Right of Centre; L. C., Left of Centre.

R.                      R. C.                      C.                      L. C.                      L.

\* \* Reader is supposed to be upon the stage facing audience.

## A Batch of Proverbs.

SCENE.—Parlor.

*Enter MR. and MRS. JONES, C. E. at rise of curtain.*

*Mrs. J.* Don't tell me, Mr Jones; I'll not endure it from morning till night. You are forever torturing me with those senseless quotations, and every question I ask you, you answer with a motto or a proverb. We are all at variance and seperated.

*Mr. J.* That should not be. "A house divided cannot stand," as the p overb says.

*Mrs. J.* I will not hear another word.

*Mr. J.* "None so deaf as those who won't hear."

*Mrs. J.* You are most provoking. You know I have a party to dinner and my cousin and aunt are coming to help me.

*Mr. J.* "Relations are best apart," and "Too many cooks spoil the broth," as the proverb says.

*Mrs. J.* As the proverb says! You'd aggravate a saint! You monster you—you—you! *(enraged)*

*Mr. J.* Go on my dear, scold away. Hard words, or to quote an old saying, "Sticks and stones may break my bones, but names will never hurt me."

*Mrs. J.* Indeed, some of your convivial friends if they don't hurt you in name will very likely break you in pocket. I can scarcely get a penny for myself.

*Mr. J.* My love "Take care of the pennies, and the pounds will take care of themselves," another proverb, "A penny saved is a penny earned" and another "Willful waste causes woeful want."

*Mrs. J.* I'll neither waste words nor do I want any more of your twaddle about these stupid old proverbs.

*Mr. J.* Call the sayings of the wisest men stupid, but

then you know no better, "You can't make a silken purse of a sow's ear," and "Where ignorance is bliss, 'tis folly to be wise."

*Mrs. J.* If this is the result of wisdom, I think it wise to be ignorant. I wouldn't learn if I could, and I won't try—at least not now.

*Mr. J.* As the proverb says, "There is no time like the present," and "None so stupid as those who won't learn."

*Mrs. J.* I think your proverbs all moonshine, so you must wait till I am in a humor.

*Mr. J.* "While the grass is growing the steed is starving."

*Mrs. J.* Well, let him starve if he don't die until I become a hay-maker, he'll live to see the sun stand still.

*Mr. J.* Indeed, "You should make hay while the sun shines"—'tis an old motto to "Take time by the fore-lock," and "Don't ride a willing horse to death."

*Mrs. J.* (*angry*) I'll have you understand that I'll lose no time in packing up and getting out of this house before you cause my death.

*Mr. J.* You thought of the old proverb, "Opportunity lost can never be regained," and "A bird in the hand is worth two in the bush," and a third, "Strike while the iron is hot."

*Mrs. J.* I wish I was free, the iron should cool enough before I'd strike—but I'll have a divorce!

*Mr. J.* That will be "Jumping out of the frying pan into the fire," as the proverb says.

*Mrs. J.* Hang the proverbs and those that quote them.

*Mr. J.* "Those that are born to hang will never be drowned."

*Mrs. J.* Will you hold your stupid tongue!

(*stamps her foot*)

*Mr. J.* "A still tongue makes a wise head."

*Mrs. J.* Oh, this is intolerable! If you don't cease, I'll jump out of the window.

*Mr. J.* 'Look before you leap,' as the proverb says.

*Mrs. J.* Mr. Jones, I am a mild tempered woman, but if you keep this up, we shall quarrel and have words.

*Mr. J.* "A thousand words won't fill a bushel."

*Mrs. J.* The case is a hopeless one. Jones, I go hence, far from what I thought would be my home—I'll go thousands of miles away.



*Mr. J.* Remember the old proverb, "A rolling stone gathers no moss."

*Mrs. J.* And this is the man I thought all perfection. I thought so by his appearance.

*Mr. J.* Never judge people by appearance. "Tis not all gold that glitters."

*Mrs. J.* You used to praise my beauty.

*Mr. J.* "Beauty is but skin deep."

*Mrs. J.* True, but "Ugliness goes to the bone;" you were there when that was served out.

*Mr. J.* "Every eye creates it's own beauty."

*Mrs. J.* It will take a powerful magnifying glass to discover yours. I can't see it.

*Mr. J.* "None so blind as those who won't see," as the proverb says.

*Mrs. J.* Will you never cease those old saws? It is a perfect mania.

*Mr. J.* "What's bred in the bone will come out in the flesh," as the proverb says.

*Mrs. J.* Flesh and blood can't stand this. I'll go and attend to the house duties and darn your socks.

*Mr. J.* Right, "A stitch in time saves nine."

*Mrs. J.* I wish you had a stitch in your side and kept it till you left off the use of those senseless sayings. I suppose you will some day?

*Mr. J.* "Better late than never," and "Never too late to mend."

*Mrs. J.* I'm determined! I'll go to my parents—certain sure.

*Mr. J.* "There's many a slip betwixt cup and lip."

*Mrs. J.* I'll go to-morrow.

*Mr. J.* "Never put off till to-morrow what can be done to-day." "Procrastination is the thief of time."

*Mrs. J.* As we can't be happy together, we had better be apart.

*Mr. J.* Seperate! Remember the proverb, "Unity is strength" and "Don't throw away dirty water till you get clean," "United we stand, divided we fall."

*Mrs. J.* Good-bye, I'm going away.

(starts toward c. E.)

*Mr. J.* "When the cat's away the mice will play."

*Mrs. J.* (comes back, angry) Oh! I'm a cat, am I? Mind you don't feel my claws, you—you—Oh! I could

choke with rage, a fellow that I married out of charity.

Mr. J. "Charity begins at home" and "Truth will out."

Mrs. J. I speak the truth honest.

Mr. J. "Honesty is the best policy" and "Truth lies at the bottom of a well," as the proverb says.

Mrs. J. Truth does not lie anywhere. Well—

Mr. J. "Let well alone."

Mrs. J. I'm trying to make well better.

Mr. J. Mind you don't make bad worse. "Tis a long lane that has no turning" and as I think I have teased you long enough, I will confess I have only been doing this to see "What metal you were made of."

Mrs. J. (*pleasantly*) Why "Belle metal" of course. You should have found that out when you rung me.

Mr. J. True genuine bell metal—and toneful, except when I touched the chord of discord, by discoursing my musty proverbs, but "Enough is as good as a feast" and "Too much suga palls on the taste."

Mrs. J. (*sopping his mouth with hand*) Taste—don't give us another taste of proverbs.

Mr. J. You are quite right to check me.

"So we'll leave off quoting proverbs;

I'll tease you love no more;

We'll try our best to please you all,

As oft we've done before,

And make each other happy;

At least we hard will try,

And to each do

As we'd wish to be done by;

And try the fleeting hours

To make happy, merry, gay,

For if we only have the will,

We're sure to find the way."

*Song may be introduced to close with and tag omitted, or tag and song both used, as desired.*

CURTAIN.

THE END.



A NEW PLAY BY LIZZIE MAY ELWYN, AUTHOR OF DOT,  
THE MINER'S DAUGHTER, ENTITLED

# Rachel, the Fire Waif

*A Drama in 4 ac's, for 7 male and 4 female characters.  
Time of performance, 2 hours.*

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## SYNOPSIS OF EVENTS.

ACT I.—Nathan Ellsworth's home—Ray asleep—Alarm of fire—Ray and Drusilla—"I am a Fire Waif"—The two papers—Report of Eugene Burleigh's death"—Aunt Sophy and Barney get into a row—Tabitha packs her valise—Elmer and Ray—Nathan and Barney arrive with Harvey Jackson, who has assumed the name of Eugene Burleigh, who has been rescued from the fire—Drusilla recognizes him—The threat of murder—Barney sings "Swate Little Buther Cup."

ACT II.—Storm—Sophy gives Nathan a piece of her mind—Parson Green receives a rough reception—Thunder and lightning—Jackson recognizes Parson Green, alias Brock—The threat—Brock relates a little story—The plot to murder Elmer Ellsworth and Eugene Burleigh—Barney and Tabitha—Storm continues—Elmer starts for the Lighthouse—Jackson and Ray—The wrecked ship—Ray implores Jackson to go to Elmer's rescue, which he refuses—"Coward, I will save him"—Elmer, Ray and Eugene Burleigh—Eugene disguised as Capt. Brown—Drusilla recognizes his voice—Tabitha's oath.

ACT III.—The forged check—Drusilla again becomes a wanderer—Eugene discovers her note to Ray—Abduction of Eugene Burleigh—Barney is an eye witness—Jackson accuses Elmer of forging the check and helps him to escape—A lost letter—Tabitha, Barney and the flour barrel—Jackson tells Ray about the check—"I never will believe him guilty"—A three month's promise—Nathan and Sophy—"It's my opinion it's a put up job"—Barney's pledge.

ACT IV.—Ray as the wife of Jackson—The abuse—Jackson and Brock—"I'll be even with you"—"Your doom is sealed"—Nathan, Sophy and Elmer in search of Ray—The lost letter turns up, which unravels the mystery of Drusilla—Eugene Burleigh gives a history of the past, which clears Drusilla of the crime of murder and reveals to Ray that Drusilla is her sister—The explosion, in which Jackson is killed—The house enveloped in flames—Firemen rescue the party.

— PRICE 25 CENTS. —

# Mr. Butte from Montana.

---

*A comedy in 3 acts, by W. Gault and Alice Wilson Browne, for 6 male and 4 female characters. Plays 1 hour and 50 minutes. Costumes modern.*

---

## SYNOPSIS OF EVENTS.

ACT I.—Home of Mrs. Boulder—Drill and Polly—"You never open your mouth but you tell a lie"—Mrs. Boulder, who has a fondness for pets—Shaft is interviewed—Mrs. Boulder receives a letter from her grandson, Butte Boulder—Miss Brooks hears the good news—Arrival of Butte with Sam Sluce, his Chinese servant—"Don't stand there like a cigar sign"—Sluce in trouble—Sledge, the bedbug exterminator makes things lively—A little misunderstanding—Mr. Flume, very much in love with Miss Brooks—Mrs. Boulder mistakes the bed bug man for her grandson and gives him a motherly welcome—Butte in search of his grandma—Flume's explanation—A little flirtation—Sledge works the exterminator—Flume proposes and is rejected—"Me killee kissee bug all light."

ACT II.—Mrs. Boulder and Butte—A very quiet flat—"A rolling stone gathers no moss"—Butte spoils his grandmother's matchmaking—"You are the image of your father"—"Bum place dis, muchee too hot"—Flume receives another crusher—Prof. Placer and Miss Quartz, both in love with science—A confidential conversation—Hallie trying to explain—"Oh! lookee, Melican man got black eyes"—Butte squares himself—Two love letters—Mrs. Boulder makes her will—Placer looking for a rich wife—Butte plays joke on Flume—"Goldie, can I believe my eyes"—Butte Boulder—Picture.

ACT III.—Butte confides in the Prof. and receives some advice | Miss Quartz breaks her engagement with Butte and tries to capture the Professor—Flume proposes and is accepted—"Me no likee dis country, too hot, me go back to Montana"—"I started out in life young, as a devil in a printing office"—Flume falls heir to a fortune—Butte proposes to Goldie and is accepted—"Me got Chinese gal all right"—"If you are going to engage any more heathens, I'll quit me job"—Picture—The end.

Price 25cts.

---

## Jes' Like White Folks.

A negro farce in 2 acts, by C. I. Emms, for 4 male and 3 female characters. Time of performance 15 minutes. Costumes to suit characters. A capital short farce in which Sally gives a party "Jes' Like White Folks" and winds up with a laughable Possum Walk. As many specialties may be introduced as desired, to lengthen time of performance.

Price 15cts.

# In a Spider's Web.

A Musical Farce Comedy in 4 acts, by Mr. and Mrs. C. F. Kinnaman, for 8 male and 5 female characters. Time of performance, 1 hour and 40 minutes.

---

## SYNOPSIS OF EVENTS.

ACT I.—Lawn at "Drop Inn"—Pet and Kid—"Gee whiz, you don't like me no how"—Tanner, the proprietor of "Drop Inn"—"Say, Guardy, did you eat any blind robins?"—Fly—Henry is stage struck—William Shakespere, "You know Willie, don't you?"—Pet and Kid torment Fly—Dem skeeters mighty bad around here"—Fly plays a trick on them and gets even—Tanner and Zoe—"What! my daughter marry a hotel clerk?"—Fritz—"Well I nevah, he takes me for satan—Mrs. Spider—An easy catch—"By George, dead mashed on me, deuced clevah girl"—Pet and Kid paint a monkey face on Tanner's bald head—Charles proposes for Zoe's hand, but is rejected by her father—Fritz tries to flirt with Pet—"Porter, erase the country soil from my clothes"—Fly, the tonsorial artist—"What you want, bobtail, four-in-hand or pompadour?"—Fritz and Mrs. Spider—The arrival of guests—Miss Jones, the unprotected female—Tanner and Fly have trouble with her luggage—Michel O'Rafferty McGinnis, M. P., from the 13th ward—Pet and Kid quarrel—"Young lady, I'll send you to a convent"—"I won't go, so I won't"—"De downfall of Africa"—Charles and Zoe plan an elopement and offer Fly \$5.00 to help them—"O! Charles, the shock has killed him"—McGinnis hunting a place for a political convention.

ACT II.—Office in Hotel—Pet—"I wish Henry was here, I am so lonesome"—She tells Tanner that she is engaged to Kid—"When will you be fifteen years old"—"As soon as I can"—"Ain't you proud of me?"—You littl wretch, I'll twist your neck"—Another guest—Mrs. Spider discovers that the latest arrival is her husband, Sport Spider—"So this is the way he goes on a hunting trip"—"Fire! Fire!—A put up job by Charles—He and Zoe are married during excitement—Miss Jones faints in McGinnis' arms—"The longest faint I ever seen"—Dey look like two fairies."

ACT III.—Picnic ground near lake—Mrs. Spider on the lookout for her husband—Fritz noodle arrives on his wheel—Flirtation continued—Hans, the tramp—"Dunder und blitzen, dot baloon vas coming back here"—Miss Jones, who had been left at home, arrives, looking for McGinnis—"Ah! he is such a nice man, what a nice couple we would make"—"McGinnis, your a blackguard, if you spoil the delusion"—Miss Jones tries to encourage McGinnis to propose—"Oh! my poor fluttering heart"—Kid comes to the picnic disguised as a Jew—McGinnis proposes—Sport Spider discovers Mrs. Spider and Fritz—Looking for trouble—"You are caught in your own web"—"Forgive me"—You'se a nice lot of people, you is"—Miss Jones jealous—"Oh! that huzzy Daisy Bell"—"Heaven defend us from her anger"—McGinnis and Miss Jones make up—"See that Dutchman, kick him"—"Brick bats at forty paces"—Downfall of Ireland—Dutchy, there's a nagger up the tree—Song—Curtain.

Price, 15cts.

# MISS TOPSY TURVY

—OR—

## The Courtship of the Deacon.

.....  
**A Comedy in 3 acts, by B. G. McFall, for 4 male and 4 female characters. Costumes modern. Time of performance 2 hours.**

### CAST OF CHARACTERS.

TOPSY TURVY,.....	<i>Nellie Clarendon.</i>
MAY GOLDEN,.....	<i>Topsy's cousin.</i>
MISS CLARENDON,.....	<i>Topsy's mother.</i>
MISS SPRIGGS,.....	<i>Topsy's governess.</i>
LORD CLARENCE,.....	<i>A rich Englishman.</i>
FRANK GOLDEN,.....	<i>May's brother.</i>
DEACON JONES,.....	<i>Pillar of the church.</i>
NED,.....	<i>Servant.</i>

### SYNOPSIS OF EVENTS.

**ACT I.**—Mrs. Clarendon's parlor—The Deacon almost proposes to Miss Spriggs—Topsy Turvy interrupts the scene and shows up a little of the Deak's character—The second rascal appears—"That's the bombardment of Santiago"—Poor Miss Spriggs resigns her position—"Oh Heaven, what now! It's Topsy Turvy"—The thunder storm arouses uncanny feelings in the Deacon's mind—The ghost—Ned arrives—"Dis yere's a b-b-bug house, sah"—The ghost and the Deacon—The two rascals appear—"Golly, where dat skal-e-wag ob a gal ebber is, ebber t'ing just don get topsy turvy, suah's yo' born."

**AC II.**—Arrival of Lord Clarence—Miss Spriggs has troubles of her own—The two rascals hold a council of war—Ned hears his sentence—"Iz a gone coon suah's youh born"—One proposal interrupts another—"Do you mean to say that you didn't say what you just said you didn't say, say?"—Miss Spriggs consents to fill poor Jennie's place—Another trick on the poor nigger—Topsy Turvy makes friends with Lord Clarence—Deacon and Miss Spriggs are married and the poor nigger excites the angry passions of the bridegroom.

**ACT III.**—Ned makes a contract with Lord Clarence—May's jealousy gets the better of her good sense—Ned in trying to fill his contract, falls into the hands of his tormentors—"You chullins don't play fair, no how"—A trick on the nigger—Mrs. Jones begins to think marriage is a failure—Topsy gives her a lesson on how to manage a husband—Mrs. Jones demonstrates the lesson—Frank and Topsy witnesses the Deacon's surrender—Ned explains the situation to Lord Clarence—May talks unguardedly—Mr. and Mrs. Jones's visit rudely terminated by one of the rascals—May goes to meet her fate, but fate comes to meet her—"Golly, where dat skal-e-wag ob a gal ebber is, ebber t'ing just don get topsy turvy, suah's yo' born."

Price 15 cents.

## RUBEN RUBE;

—OR—

### MY INVALID AUNT.

**Farce in 1 act, by A. Z. Chipman, for 2 male and 1 female character.** Mr. Brown, who is in love with a rich widow, pretends he has an invalid aunt. His cousin Ruben Rube comes to visit him and Mr. Brown gets him to personate the sick aunt, when the widow calls. Ruben is a typical Yankee from down East. A first-class farce—lively and full of fun.

Price 15cts.



Bert C. Rawley's Latest Play, Entitled

# THE FREEMAN MILL STRIKE.

*A Comedy Drama in 3 acts. 7 male and 1 female character. Time of performance 1 hour and 20 minutes.  
Costumes to suit characters.*

## SYNOPSIS OF EVENTS.

ACT I. *Scene I.*—Russell Freeman's home—The day's events reviewed—The reporter in luck—A brave rescue—"Juicy watermillions"—The Aristocratic gent arrives—That awful disease love, afflicts Sambo—Caleb overhears a little private conversation—A strike imminent—Sharp begins his scheming—Caleb up to snuff—"I'm an aristocrat, one of the 400!" *Scene II.*—Caleb soliloquizes—"I am Paradise Lost!"—A heated interview between Golden and Sharp—The demand refused—Tar and feathers—The aristocrat on deck—The verdict—"No cause of action!"—Caleb introduces his celebrated court plaster.

ACT II.—Caleb writes a letter—The Reporter discusses the strike and "Sound Money"—"Knocks counterfelt silly"—Caleb's views of the strike—A dark discussion, in which Dinah is badly misused—The false friend—"My day will come, sir!"—Caleb Cork—"Oh! I'm onto you"—Sambo secures his 'tachment papers—The false friend in a new sole—Golden discharged from the mill—Sharp triumphant, and Caleb sells more court plaster.

ACT III. *Scene I.*—Wood scene—Guy prepares to leave, visions of the past—The Aristocrat again on hand—"Turn back, my lad"—Dinah gains a point, and Sambo nearly loses his ear—The striker's face starvation—Sharp in the toils—The trap sprung. *Scene II.*—Freeman's home—Colored courtship—Caleb Cork as a peace maker—Golden's story—Warren Sharp in the hands of the strikers—David tell a story, Caleb follows suit—The day of reckoning—Warren Sharp leaves in disgrace—The Reporter puzzled—Guy is reinstated at the mill—Caleb presents the reporter of the Daily Grit with one of his double jointed, double action, stick tight court plasters.

—PRICE 15 CENTS EACH.—

## Ames' Series of Medleys No. 2.

Suitable for schools and home entertainments, by B. F. Eberhart.

This No. contains a number of short dialogues and recitations, suitable for young people from 8 to 16 years.

No stage scenery necessary, and is not difficult to render.

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# ↗ The Little Wife. ↖

A Comedy Drama in 4 acts, by A. Z. Chipman, for 6 male and 3 female characters. Costumes modern. Time of playing, 1 hour and 40 minutes.

## CAST OF CHARACTERS.

BOB QUICK,.....	A. U. S. S. S. D.
JOE CLAYTON,.....	A farmer lad.
COUNCELLOR GORMAN,.....	A trickster.
INJUN JOHN,.....	The doctor.
COL. MATTERSON,.....	Vida's father.
BUBBLES,.....	Colored servant.
ESTELLE ADAIR,.....	Under a cloud.
VIDA,.....	A child martyr.
MADELINE ADAIR,.....	Adventures.

## SYNOPSIS OF EVENTS.

ACT I.—Sunset Park—Waiting for the mail—Gorman starts his little scheme—Joe takes a hand—Vida surprised—The song and the echo—A mother's grave—Bob Quick with a bundle so thick—Vida and Joe talk business—A contemptable plot—The two daughters—Vida's eyes are opened—"I may be small, but I am still on earth!"—Crushed roses—"I must be first choice in your heart or none!"

ACT II.—Two weeks supposed to have elapsed—Colonel Matterson's Library, St. George Hotel—Another scandal—Bob tries to fascinate Vida—A busted scheme—Gorman returns—Writing a letter at the wrong time—Two eyes watching—Vida's little trick—The wedding gift torn to pieces—"A father who is robbing his own child!"

ACT III.—Mountainside farm, Joe's home—Vida turns cook—Coffee for three—Pepper and spaulding's glue—The visitors—"I've loved, only to be knocked out"—"I don't care if a grist-mill busts!"—Knife and fork serenade—Gorman and his umbrella—"There is the check and there is the door!"

ACT IV.—Madeline Adair's private parlor, St. George hotel—Five hours supposed to have elapsed—Madeline is resolved—Quick tries to reason—Shut off by the size of his foot—Estelle does not succeed in her good intentions—Arrival of Injun John—Vida and John to the rescue—Arrest of Gorman—A united family.

—PRICE 15 CENTS.—



# The Fortune Teller of Dismal Swamp.

*A Melo-drama in 4 acts, by Howard Amesbury, for 7 male and 4 female characters. Time of playing 1 hour and 45 minutes.*

## CAST OF CHARACTERS.

ARCHIE GREENFIELD,.....*Inclined to be a detective.*  
SIDNEY GREY, .....*His cousin.*  
COLONEL GREY,.....*His uncle and guardian.*  
FRED JUDSON,.....*A bank clerk.*  
RALPH MORTON,.....*An ex-convict.*  
WILLIE BIGGER,.....*A messenger.*  
OFFICER HOLDON,.....*Of Woodlawn Grove.*  
SUE MORTON,.....*Ralph's sister.*  
MILDRED GREY,.....*The Colonel's daughter.*  
KATIE HANSON,.....*A maid.*  
MOTHER GOODARD,.....*A fortune teller.*

## SYNOPSIS OF EVENTS.

ACT I.—Home of Colonel Grey—Sidney—"The sooner he is out of the way the better"—Willie and Katie—The telegram—"If he dares to turn on me I'll send him back to prison"—Colonel Grey gives Archie some good advice—"Ralph Morton, the devil!"—Sidney and Ralph—"I was innocent of that crime and you know it"—Threats—"We'll go back together, I as a forger and you as a murderer"—Archie receives a caller—"Stop! I'll not allow my sister to be introduced to such as her"—Fred arrives—Archie accused of theft.

ACT II.—Home of Colonel Grey—Fred tries to propose, but is interrupted—"That's right, call me an idiot, and be done with it"—Ralph searching for the forged check—"Remember you are making this sacrifice for your sister—Sue interviews the Colonel—"You are wrong, my brother is in Dismal Swamp"—Archie uses a little strategy—The escape of Sue—"You are a little too late."

ACT III.—Home of Mother Goodard in Dismal Swamp—Storm in which Willie and Katie show their courage—"Mother Goodard, I have done my last piece of dirty work"—Story of Ralph's life—More plotting—The murder—"Your beautiful sister can join you later, Mother Goodard is dead"—The rescue.

ACT IV.—Exchange Bank—Sidney plotting more mischief—Drugged—Archie lays trap for Sidney—Attempted murder—"Caught in my own act"—Sidney arrested on the charge of murder—Death of Sidney and Ralph—"I am ready to die, knowing that my sister's wrongs have been avenged"—The end.

Price 15cts.

# ➡ Uncle Zachary of Vermont. ⬅

A Comedy-drama in 2 acts, by Bert C. Rawley, author of "Uncle Jed's Fidelity, The Freeman Mill Strike, Trixie. Our Summer Boarders, Stupid Cupid, Andy Freckles, Badly Mixed, etc." for 5 male and 2 female characters. Costumes modern. Time of playing 1 hour and 40 minutes

## *SYNOPSIS OF EVENTS.*

ACT I.—Phillip Buckley's law office—Jasper imparts a secret and Freemont receives a note—A social discussion in the legal sanctum—Folsom discovered—"Forgery, eh!"—Phillip surprised—Jasper in hard luck—Uncle Zachary arrives, likewise aunt Amanda, band boxes, etc.—"I'm completely flustered"—Folsom puzzles Zachary—"I don't 'zactly like his looks!"—An interrupted tete-a-tete—Folsom accuses and Winifred resents an insult—A business transaction—A dastardly plot—Jasper earns a "dollah"—The missing wallet—Freemont accused—Zachary proves a true friend—"Go! go quick afore I blubber right out!"

ACT II.—Phillip Buckley's home—Aunt Amanda gossips a little—Zachary reviews the "Exhibition"—"Thay wuz electricity too"—Zachary has more suspicions and imparts them to Phillip—"Taint no crime to win a woman's heart, Phil"—Amanda writes a letter home—Jasper in holiday attire—Father and daughter—A confession—Francis and Winifred—"Mr. Freemont is a gentleman and you-you are the opposite"—Freemont returns—"I intend to give myself up!"—Winifred warns Freemont—"I mean that I love you Winifred"—Francis in a new role—Jasper implicates Francis and frees Freemont from guilt—"Dat's de trufe"—A bit of forgery—Francis disgraced—Lawrence vindicated.

Price 25cts.

## Pete Beetroot; —OR— Jigs, Jags and Jingles.

A farce in 1 act, by L. E. Chenoweth, C. M. A., for 2 male and 2 female characters. Time of playing, 30 minutes. A side-splitting negro eccentricity in which Pete Beetroot, working for thirty cents and two dollars change, who plays several parts; Hamlet Footlights, a half-crazy actor, and January and February March, two military maids, contrive to get so mixed up as to produce a whirlwind of the heartiest fun. A sure winner for amateurs as well as professionals. Everything new and sparkling. Not a dry line in the sketch.

Price 15cts.

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**FUN!!**

**FUN!!!**

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THE FUNNIEST COMEDY YET—JUST PUBLISHED,  
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❧ **CAPTURED;** ❧

—OR,—

**The Old Maid's Triumph.**

Four Acts—Four Male, Five Female Characters.

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**Scenery Easily Managed. Costumes Modern. Characters all Good. Telling Situations. Susan Tabitha (the old Maid) takes the Audience by Storm, as she tries to marry every man she meets; if he don't propose she does; final success of Susan. If you want a play that is full of fun, and sure to please you, order a copy of CAPTURED.**

PRICE 15 CENTS.

ACT I.—Home of the Windchester's—Frank Westfield—Arrival of the "Old Maid"; "I'm tickled een-a-most to death to see you!" "Mother Goose's Melodies"—Susan's experience in the stage coach. "Only twenty-four, brother."—Christopher Columbus! where am I going?"—"I see you, Frankie."—Susan's opinion of Jane.—Polly—Amusing love scene between Susan and Frank Westfield—his astonishment and terror, as she faints in his arms.—Tableau.

ACT II.—Susan's explanation.—"Slang Debolishers Union"—"You'd better begin at home!"—A widower—"Good land! if I could not get something better than a widower, I wouldn't feel fit to soar to the land of milk and honey!"—Sam Sly, Polly's lover, who is a widower.—"If he does not propose, I will!"—Susan and Sam Sly.—Love scene between Polly and Sly, which Susan discovers. Her anger, and fall.—Susan and Sly loose their wigs.

ACT III.—Joshua Pratt.—Susan's fear of men.—"Help! help!" Discovers Joshua—Ridiculous love scene between Susan and Joshua. "There's nothing half so sweet in life, as love's young dream."—Raus. "Help! thieves!"—"It might run up my leg!"—The rescue.—Susan announces her engagement and determination to go home and get married.—The departure.

ACT IV.—Home of Susan Tabitha—Sallie—Discovery of Joshua's poverty—Susan's anger and disappointment—"Can we get up?"—Susan cuffs Joshua's ears—Dinner—"Can we eat dinner?"—Susan relates her experience to Sallie—Telegram—Arrival and cool reception of Charles Westfield and wife—Joshua sleeps—Susan knocks over his chair, pulls his hair—A bank check—Susan's promise.—Happy ending.

JUL 10 1905

# The Coast of Maine.

.....  
**A Romantic Melo-drama in 3 acts, by F. P. Minnelli, for 6 male and 2 female characters. Time of performance 1 hour and 35 minutes.**  
—————

## SYNOPSIS OF EVENTS.

**ACT I.**—Home of Squire Gray—Squire and Madge—Paul a smuggler—Bess—"Here I am, dad"—"Shure I never did like brass buttons anyway"—Major Smart on important business—"Prevent him if possible from following a course that will lead to ruin"—Bess and Terry—"Ye'll not be able to resist the toe of his boot"—Carew—"What a night for the wreckers"—The plot to ruin Paul—"Convince the villagers and a rope will do the rest"—Rodrick proposes to Madge and is rejected—Threats—Coward—The Polly sighted—Paul returned and accused of being a wrecker—"Take it back I say, or I will choke that lie down your cowardly throat"—The proof—"I will never darken your door again until you retract those cruel words"—Major Smart refuses to do his duty—Paul leaves home.

**ACT II.**—Home of Squire Gray—"Yes, daughter, I am convinced that Rodrick is at the bottom of all our troubles"—Bess—"Why, I was scaring old speckle on the nest so that she would lay an egg for your supper"—Terry makes love to Bess—"Rip me trousers, dash me main boom, as a sailor I am a bloomin' success"—Carew, the wrecker—"Luck for the wrecker boys and death to the sailors"—More treachery—Bess overhears Rodrick and Carew plotting to blow up the old mill—Paul returns in time to prevent a wreck and confronts Rodrick—The quarrel—A proposition—Paul, the winner—Now shoot—"All is lost, the Revenue Officers are here"—"A word to the wise is sufficient"—The explosion—"Stay right where you are."

**ACT III.**—Home of Squire Gray—"No lass, until Paul proves his innocence, he cannot return"—The mortgage—"We have met the enemy and they are ours"—Good news of Paul—Squire tells a story—Rodrick threatens foreclosure on mortgage, unless Madge becomes his wife—A little misunderstanding—"I wonder if he means the whale in her head"—Remorse—Madge and Paul—"Not another step, or I'll tear you limb from limb"—Terry holds the best hand—Rodrick confronted by Carew—"The game is up"—"Twas he who lighted the false beacon"—"Curse you"—Paul proven innocent—"Aye, lad, take her and may God in all his goodness watch over and protect you"—The end.

**Price, 15cts.**

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## A Happy Pair.

**A Comedietta in 1 act, by S. Theyer Smith, for 1 male and 1 female character—both light comedy. Scene, a nicely furnished room. Costumes modern. A brisk little play, full of action and giving numerous opportunities for clever work. While entirely free from all "low comedy" business, it contains enough humor to be highly diverting. Time of playing, 30 minutes.**

**Price, 15cts.**



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102	Turn of the Tide.....	7	4	287	Cousin Josiah.....	1	1
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383	Joshua Blodgett, 25c.....	7	2	307	Hallababoola, the Medicine		
323	Johannes Blatz's Mistake.....	4	3	Man.....	4	3	
174	Love's Labor Not Lost.....	3	3	271	Hans Brummel's Cafe.....	5	0
357	London Assurance.....	9	3	116	Hash.....	4	2
341	Miss Blothingay's Blunder.	3	3	140	How He Popped the Ques-		
411	Miss Topsy Turvy.....	4	4	tion.....	1	1	
418	Muldoon's Blunders, 25c....	5	3	74	How to Tame Your Mother-		
149	New Years in N. Y.....	7	6	in-Law.....	4	2	
37	Not So Bad After All.....	6	5	366	Hotel Healthy.....	4	3
338	Our Boys.....	6	4	398	Haunted Hat, The.....	2	0
126	Our Daughters.....	8	6	308	Irish Squire of Squash		
370	Our Summer Boarder's.....	6	3	Ridge.....	4	2	
265	Pug and the Baby.....	5	3	95	In the Wrong Clothes.....	5	3
114	Passions.....	9	4	305	Jacob Shlaff's Mistake.....	3	2
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219	Rags and Bottles.....	4	1	11	John Smith.....	5	3
239	Scale With Sharps and			99	Jumbo Jum.....	4	3
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363	Solon Shingle.....	14	2	380	Katie's Deception.....	4	2
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320	All in a Muddle.....	3	3	212	My Turn Next.....	4	3
393	Andy Freckles.....	4	3	32	My Wife's Relations.....	4	6
291	Actor's Scheme, The.....	4	4	273	My Neighbor's Wife.....	3	3
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352	Bridget Branigans' Trou-			349	My Mother-in-Law.....	2	4
	bles.....	2	2	285	Mashers Mashed, The.....	5	2
				296	Nanka's Leap Year Ven-		
				ture.....	5	2	
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